

2019 Judging Panel



Kait Hall

Kait Hall originally studied for a Bachelor of Arts (Performance Studies), went on to specialise in the lighting field, and extended her training as a Vari*Lite technician. With a growing reputation for creative design she co-founded *Let There Be Light Designs*, which, for over two decades has provided creative and technical consultancy.

Whilst the technical side of the industry is an important element of her work, it is her passion for creating beautiful stage aesthetics that has kept Kait in high demand as a freelance designer/operator. Her particular interest in using video, media servers, and theatrical staging elements to create beautiful environments, is now synonymous with her designs.

Kait has toured extensively throughout Australia, New Zealand, Japan, Singapore, Macau, East Timor, Europe, and the US, as a lighting designer and operator. While she has focused mainly on live music, her work spans all facets of the live production industry, including theatre, comedy, dance, fashion, illusion, corporate events and television. Her clients include Yusef/Cat Stevens, Missy Higgins, Courtney Barnett, Angus and Julia Stone, Kate Miller-Heidke, The Waifs, James Reyne, San Cisco, The White Album, All you Need is Love, and Led Zeppelin Masters.

Kait toured through Singapore and Macau with Cosentino the Grand Illusionist, and lit segments of his high rating TV special “The Elements” that was broadcast throughout Asia. Other broadcast highlights include programming and operation of automated lighting for the AFL Brownlow Medal Awards, the TV Week Logie Awards, the Helpmann Awards and The Voice. With this broad background, Kait brings her clients a technical and creative ability, together with a passion for providing unique and engaging outcomes.